

01. BLUE MICOL for my granddaughter Micol Johannes Faber
02. AMORE MIO for my wife Simona Johannes Faber
03. SPERANZA for my grandchildren Dean, Jaycee, Sidney and Kofi  
Johannes Faber
04. MAURO for Mauro Johannes Faber
05. ALFIE for Matcher and Sigrid, Ugo and Wendy Burt Bacharach / Text Hal David
06. WHAT THE WORLD NEEDS NOW IS LOVE SWEET LOVE for Don  
Giulio Burt Bacharach / Text Hal David
07. RHYTHM 2006 for all my students that shared my love for rhythm  
changes Thomas Stabenow
08. SOME OTHER TIME for all lovers Leonard Bernstein / Text Adolph Green, Betty  
Comden
09. MICOL for my daughter Martina Johannes Faber
10. MICHELANGELO to timeless art Johannes Faber
11. LE CAMPANE DI BONASSOLA for my sister Veronika and Giorgio  
Costa, my bell master Trad. / Arr. Johannes Faber
12. NOBODY KNOWS THE TROUBLE I'VE SEEN for my father Joachim  
Faber, who taught this song to me when I was six years old (Trad. Gospel / Arr. Johannes Faber)
13. AMAZING GRACE for my mother Anne Faber-Hebberling John Newton
14. QUIET NOW for my niece Annabel Denny Zeitlin / Arr. Johannes Faber
15. JUMPY for Giampiero Johannes Faber
16. SCHLAFLIED for my son Christof Joachim Faber / Text Ruth Conrad / Arr. Johannes  
Faber
17. 21% BLUES for the olives, our catfriends Luna, Venerdi, Albina,  
Coccola, Piuma and for the rest of the creation Johannes Faber

DAS QUARTETT

JOHANNES FABER & MESCONIA QUARTETT

# BLUE MICOL



**JOHANNES FABER**

DAS QUARTETT

Johannes Faber  
Jan Eschke  
Thomas Stabenow  
Matthias Gmelin

Katja Duffek  
Beate Färber  
Ludwig Hahn  
Julia Herrscher

**MESCONIA QUARTETT**



# BLUE MICOL

This is my family album because all of the songs are directly connected to humans and other beings, that are close to me...

It is also a melody album, partially with songs from the good old times "when the air was still clean and sex was still dirty".

The musicians:

## DAS QUARTETT

Thomas Stabenow on upright bass who plays this instrument exactly as it should be played, whose solos could all together be transcribed directly and to whom I've been connected to for decades of musical collaboration and many other reasons. Jan Eschke who makes the piano sound the way I want it to sound, but also surprises me with sounds I have never expected. Matthias Gmelin who makes me feel the pulse of vital energy.

## MESCONIA QUARTETT

Katja Duffek who has forced me to admit my love for the string quartett with her first violinist's energy. Beate Färber who imprints the all over sound in a delicate but decisive way with her second violin. Ludwig Hahn who keeps the expressive fire burning with his excessive musicality without burning his viola. Julia Herrscher with her singing cello and her fresh timing.

- The studio ELITON with the multiperfectionist Walter Ruckdeschel with his precise ear who plays a very soulful tenor on SOME OTHER TIME and who realized the videos and fotos.
- Nina Plotzki, without whom ALFIE wouldn't have become what it is and who has sung an angel choir on SPERANZA.
- The producer Patrick Schmiderer on whose label AKTIV SOUND RECORDS I was able to publish I GOTTA RIGHT TO SING THE BLUES before.
- Oh yes, and there are also my beloved bells that are hanging in the church tower of this little Italian village where I am living and which I have the permission to play before the functions since November 2019 thanks to my soulmate Don Giulio.
- Last but not least: This album would have been impossible without my friend and teacher Harald Kuhn who saved my life as a trumpet player with his great teaching and human skills.



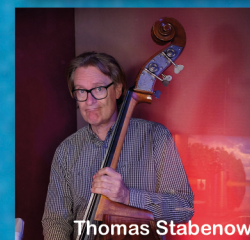
Das Quartett



Jan Eschke



Johannes Faber



Thomas Stabenow



Matthias Gmelin



# BLUE MICOL

Questo è il mio album di famiglia, perchè è direttamente connesso con persone e altri esseri che mi sono vicini...

E' anche un album di melodia, in parte con canzoni dei bei vecchi tempi "when the air was still clean and sex was still dirty".

I musicisti:

## DAS QUARTETT

Thomas Stabenow, al contrabbasso, che suona questo strumento esattamente come si deve, i cui assoli potrebbero essere direttamente trascritti e con il quale mi collegano decenni di collaborazione musicale e molto di più. Jan Eschke, che suona sul pianoforte quello che vorrei sentire ma anche quello che non mi sarei mai aspettato di sentire. Matthias Gmelin, che con la sua batteria essenziale mi fa sentire il battito dell'energia vitale.

## MESCONIA QUARTETT

Katja Duffek, che con la sua energia da primo violino mi ha costretto ad ammettere il mio amore per il quartetto di archi. Beate Färber, che con il secondo violino mette uno stampo delicato ma deciso sul suono dell'insieme. Ludwig Hahn, che con la sua esuberante musicalità mantiene vivo il fuoco espressivo senza mai bruciare la viola... Julia Herrscher con il suo violoncello cantante e il suo timing fresco.

- Lo studio ELITON con il multiperfezionista Walter Ruckdeschel e il suo orecchio preciso che suona un assolo animatissimo su SOME OTHER TIME e che ha realizzato anche i video e le fotografie.
- Nina Plotzki, senza la quale ALFIE non sarebbe diventata quello che è e che ha cantato un coro Angelico in SPERANZA.
- Il produttore Patrick Schmiderer con la cui casa discografica AKTIV SOUND STUDIO ho già potuto pubblicare I GOTTA RIGHT TO SING THE BLUES.
- Ah sì, ci sono anche le campane dei miei desideri, che sono appese nel campanile del piccolo paese italiano nel quale vivo da un pò di tempo e che posso suonare regolarmente prima delle Messe dall'ottobre del 2019 grazie al mio amico di anima Don Giulio.
- Ultimo ma non meno importante, questo album sarebbe stato impossibile senza il mio amico e maestro Harald Kuhn che ha salvato la mia vita da trombetta con le sue grandi capacità didattiche e umane.



Julia Herrscher



Johannes Faber & Mesconia Quartett



Ludwig Hahn



Katja Duffek



Beate Färber



# BLUE MICOL

Dies ist mein Familienalbum, da alle Titel direkte Verbindung zu Menschen und anderen Lebewesen haben, die mir nahe stehen...

Es ist auch ein Melodiealbum, zum Teil mit Liedern aus der guten, alten Zeit, "when the air was still clean and sex was still dirty".

Die Musiker/innen:

## DAS QUARTETT

Thomas Stabenow am Kontrabass, der dieses Instrument genauso spielt wie es sein muss, dessen Soli allesamt direkt transkribiert werden könnten und mit dem mich Jahrzehnte der musikalischen Zusammenarbeit und viel mehr verbinden. Jan Eschke, der das auf dem Klavier spielt, was ich hören möchte, aber auch das, was ich nie erwartet hätte zu hören. Matthias Gmelin, der mich mit seinem Essenzschlagzeug den Puls der vitalen Energie spüren lässt.

## MESCONIA QUARTETT

Katja Duffek, die mich mit ihrer Ersteigenenergie dazu gezwungen hat, meine Liebe für das Streichquartett zu bekennen. Beate Färber, die mit der zweiten Geige den Gesamtklang delikat, aber entschieden prägt. Ludwig Hahn, der mit seiner überbordenden Musikalität das expressive Feuer in Gang hält, ohne jedoch dabei seine Bratsche zu verbrennen. Julia Herrscher mit ihrem singenden Cello und ihrem frischen Timing.

- Das Studio ELITON mit dem Multiperfektionisten Walter Ruckdeschel und seinem präzisen Ohr, der bei SOME OTHER TIME ein seelenvolles Tenor-Saxophon spielt und der auch die Videos und Fotos realisiert hat.
- Nina Plotzki, ohne die ALFIE nicht so geworden wäre, wie es ist und die bei SPERANZA einen Engelschor gesungen hat.
- Der Produzent Patrick Schmiderer, auf dessen Label AKTIV SOUND STUDIO ich schon I GOTTA RIGHT TO SING THE BLUES veröffentlichen durfte.
- Ach ja, und da sind auch noch meine geliebten Wunschglocken, die im Glockenturm des kleinen italienischen Dorfes hängen, in dem ich seit längerer Zeit lebe und die ich seit November 2019 regelmässig dank meines Seelen-Freundes Don Giulio vor den Messen spielen darf.
- Zu guter Letzt: Dieses Album wäre unmöglich gewesen ohne meinen Freund und Lehrer Harald Kuhn, der mein Trompeterleben mit seiner grossartigen Lehrfähigkeit gerettet hat!

## BLUE MICOL CREDITS

DAS QUARTETT Johannes Faber Trumpet, Fluegelhorn, Vocals, and Piano on 21% Blues, Organ on SPERANZA & BELLS OF S.CATERINA on SPERANZA and Le Campana Di Bonassola Jan Eschke Piano Thomas Stabenow Double Bass Matthias Gmelin Drums

BLUE MICOL ° AMORE MIO ° SPERANZA & Nina Plotzki Vocals & Mesconia ° MAURO ° ALFIE ° WHAT THE WORLD NEEDS NOW ° RHYTHM 2006 ° SOME OTHER TIME & Walter Ruckdeschel Tenor Saxophone & Mesconia.

MESCONIA QUARTETT Katja Duffek 1st Violin, Beate Färber 2nd Violin, Ludwig Hahn Viola, Julia Herrscher Cello & Johannes Faber Trumpet, Flügelhorn and Vocals

MICOL & Miriam und Luise Herrscher & Mesconia Vocals  
MICHELANGELO ° LE CAMPANE DI BONASSOLA ° NOBODY KNOWS THE TROUBLE I'VE SEEN ° AMAZING GRACE ° QUIET NOW ° JUMPY & Johannes Faber Didgeridoo & Matthias Gmelin Drums & Viola Solo Ludwig Hahn ° SCHLAFLIED ° 21% BLUES



Walter Ruckdeschel



Miriam und Luise Herrscher



Nina Plotzki



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