

Color Management settings:

Before creating PDFs you have to set up your applications colour management correctly. First you have to import the newest profiles for ISO 12647-2 recommended by FOGRA (www.fogra.de, www.eci.org).

Profiles for ISO 12647-2:2007:

RGB: eciRGB_v2.icc

CYMK: ISOcoated_v2_ECI.icc

to be found in folder "Support Files\Colour Calibration\Profiles"

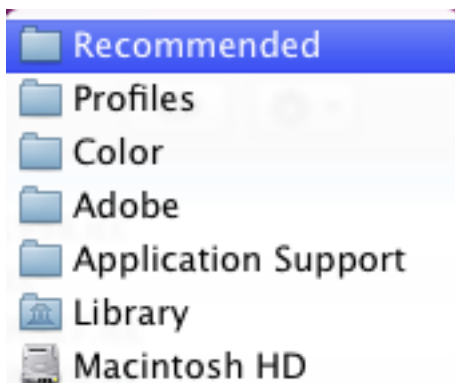
Copy this two profiles into the appropriate folder shown below for Mac or PC

Mac:

copy the profiles to
"Macintosh HD:Library:ColorSync:Profiles:Recommended"

PC:

copy the profiles to
"C:\Windows\System32\spool\drivers\color"



There are several ways how to set up these profiles in your Adobe graphic programs. It's important that every Adobe graphic program uses the same profiles!

- 1.) Use the software Adobe Bridge (comes with Creative Suite or Design Suite) to sync the settings over the whole Suite
 - 1.) choose "Edit" -> "Creative Suite Color Settings ..."
 - 2.) press the button "Show Saved Color Settings Files" -> a folder new folder will appear
 - 3.) copy our preset "Sony Color Setting.csf" ("Support Files\Colour Calibration") into this folder
 - 4.) choose the profile "Sony Color Settings" in "Suites Color Settings"

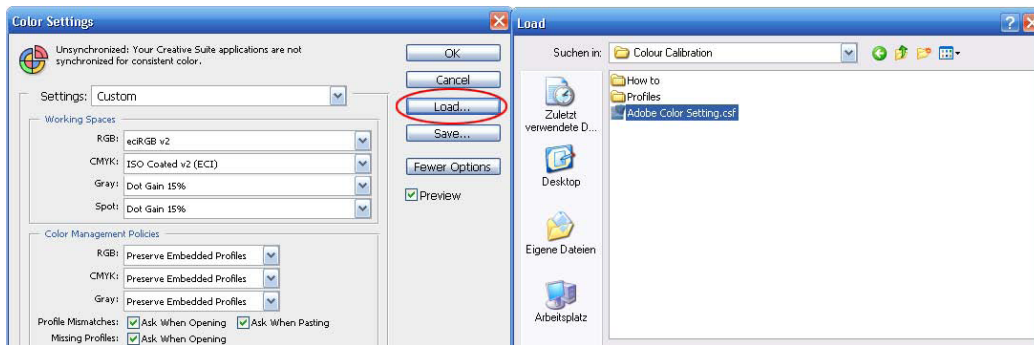


- 5.) if there's no error you now have same colour settings through all your Adobe programs

2.) Load our preset into each program

our preset "Sony Color Setting.csf" is located in folder "Support Files\Colour Calibration"

Open every program and go to the color settings (Edit -> Color Settings (PH, ILL, IND) – not supported in Adobe Acrobat Professional -> see 3.) -> manually choose profiles). In color settings press the button "Load ..." to load our preset.



3.) Manually choose the icc profiles

open colour management settings for each program (Edit -> "Color Settings" (PH, ILL, IND) or Preferences -> "Color Management" in Adobe Acrobat Professional) and manually choose the profiles (like shown in screenshot below)

